

Julia PURGINA

Akatalepsia
for orchestra

(2018)

Score

commissioned by Wien Modern

premiered by Sylvain Cambreling and the Vienna Symphony Orchestra

dedicated to Roland

instrumentation

4 flutes (doubling piccolo)
2 oboes
1 english horn
4 clarinets in Bb (3. and 4. doubling bass clarinet in Bb)
3 bassoons
1 contrabassoon

6 horns in F
4 trumpets in C
3 trombones
1 bass trombone
1 tuba

timpani

1. percussion: woodblocks, snare drum, gongs, 2 tom-toms, 2 congas, 1 roto-tom
2. percussion: tam-tam, guiro, triangle, sizzle-cymbal, gongs
3. percussion: bass drum, vibraphone, marimbaphone, glockenspiel, flexatone

harp

4 violins
12 violas
10 violoncelli
8 doublebasses (all of them require 5 strings!)

The 4 violins must be placed at a good distance from the orchestra, preferably on the organ loft or a balcony.
The four players should have a good view of the conductor.

The violas should be placed on the usual position of the first violins, to the left of the conductor. Violoncellos on the opposite side, to the right of the conductor. Double basses may be placed in the usual position, depending on the respective orchestra.

transposed score

duration: 20 min.

HIRE MATERIAL