

Julia Purgina

musique noire I (2019)
for solo horn and ensemble

full score
Leihmaterial / hire material

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dedicated to Peter Erdei, Peter Keuschnig and the ensemble Kontrapunkte

duration: 11 minutes

world premiere on April 8th 2019, Musikverein Wien / Gläserner Saal

instrumentation:

flute

clarinet in Bb

bass-clarinet in Bb

tenorsaxophon in Bb (doubling baritonsaxophon in Eb)

bassoon

trumpet in C

trombone

tuba

percussion (lion's roar, whip, 3 cow-bells, xylophone, tam-tam)

horn in F

2 violas

2 violoncellos

1 double bass

the score is transposed

performance instructions:

trills: always with half-tones

glissando: always plays a continuous glissando over the whole notated duration

molto vibrato: please exaggerate the vibrato (pitch should be unstable!)

woodwinds:

Klappengeräusch: sound of the keyclicks only (no air)

Flz.: flutter tongue

T.R.: tongue ram

brass:

Flz.: flutter tongue

"blopp": hit mouthpiece with the palm of the hand

strings:

Finger Tapping: tap the strings with the fingers of your left hand (no bow!)

c.l.ric.: col legno ricochet: fast bouncing with the wood of the bow

Mit der Fingerspitze auf den Korpus klopfen: tap on the corpus of your instrument with your fingertips

musique noire I

for horn solo and ensemble

Julia Purgina (*1980)

$\text{♩} = 54$

Flöte

Klarinette in B

Bassklarinette in B

Tenorsaxophon

Fagott

Trompete in C

Posaune

Tuba

Lion's roar

Peitsche

Cow bells

Xylophon

Tam-tam

Horn in F

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

ppp

ppp

with straight mute

ppp

f *p*

ord.

f *p*

ppp

ppp

f

f

pizz. (quasi glissando)

pp

This page of a musical score features ten staves for various instruments. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in treble clef. The third staff is for Trumpet (C) in treble clef. The fourth staff is for Trombone (T.-t.) in alto clef. The fifth staff is for Horn (Hn.) in treble clef. The sixth and seventh staves are for Violin 1 (Vla. 1) and Violin 2 (Vla. 2) in alto clef. The eighth and ninth staves are for Viola 1 (Vc. 1) and Viola 2 (Vc. 2) in bass clef. The tenth staff is for Cello/Double Bass (Kb.) in bass clef. The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 6/4, and the third in 5/4. The Flute and Clarinet parts have a triplet of eighth notes in the second measure. The Trumpet part has a triplet of eighth notes and a sextuplet of eighth notes in the second measure. The Trombone part has a slur over two notes in the first measure, with dynamics *f* and *p*. The Horn part has a slur over four notes in the first measure, with dynamics *f* and *p*, and a slur over two notes in the third measure. The Violin 1 and Violin 2 parts have a triplet of eighth notes and a sextuplet of eighth notes in the second measure. The Viola 1 and Viola 2 parts have a triplet of eighth notes and a sextuplet of eighth notes in the second measure. The Cello/Double Bass part has a slur over three notes in the second measure, with dynamics *f* and *p*.

6

Fl. *f* *ppp*

Kl. *f* *ppp*

B. Kl. *pp*

Ten. Sax. *pp*

Fg. *pp*

Trp. (C) *f* *ppp*

T.-t. *f* *p*

Hn. ord. *f* *pp*

Vla. 1 *f* *ppp*

Vla. 2 *f* *ppp*

Vc. 1 *f*

Vc. 2 *f*

Kb. *f* *pp*

8

B. Kl.

Ten. Sax.

Fg.

Hn.

3/4



9

Fl.

Kl.

Trp. (C)

Hn.

Vla. 1

Vla. 2

ppp

ppp

ppp

ord.

p

ppp

ppp

3/4

6

6

6

6

6

6

6

11

Fl. *mp* *mf*

Kl. *mp* *mf*

Trp. (C) *mp* *mf* 6

T.-t. *f* *p*

Hn. ord. *f* *gliss.*

Vla. 1 *p* *mf* 6

Vla. 2 *p* *mf* 6

Vc. 1 ord. *f* *gliss.* *gliss.*

Vc. 2 ord. *f* *gliss.*

Kb. *mf* 3

13

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

T-t.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mf

mf

mf

con sord.

p

con sord.

p

3

14

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

T.-t.

Hn.

Vc. 1

Vc. 2

Kb.

gliss.

f

p

ord.

f

p

molto sul ponticello

f

f

p

Musical score for measures 17-18. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Fl.** (Flute): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time.
- Kl.** (Clarinet): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time.
- Trp. (C)** (Trumpet): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time.
- Pos.** (Positone): *p*, playing a quarter-note pattern in 5/4 time.
- Tuba**: *p*, playing a quarter-note pattern in 5/4 time.
- Hn.** (Horn): *pp*, playing a half-note pattern in 5/4 time with a triplet of eighth notes.
- Vla. 1** (Violin 1): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time. Includes the instruction "(molto sul ponticello)".
- Vla. 2** (Violin 2): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time. Includes the instruction "(molto sul ponticello)".
- Kb.** (Cello): *ppp*, playing a quarter-note pattern in 5/4 time.

Musical score for measures 19-20. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- B. Kl.** (Bass Clarinet): *pp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time.
- Ten. Sax.** (Tenor Saxophone): *pp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time.
- Fg.** (Fagott): *pp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter-note pattern in 5/4 time.
- Pos.** (Positone): *pp*, playing a quarter-note pattern in 5/4 time.
- Tuba**: *pp*, playing a quarter-note pattern in 5/4 time.
- Hn.** (Horn): *pp*, playing a half-note pattern in 5/4 time with a triplet of eighth notes.

20

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Hn.

Vc. 1

Vc. 2

Kb.

The musical score consists of eight staves. The first three staves (B. Kl., Ten. Sax., Fg.) feature a complex rhythmic pattern of sixteenth notes with frequent accidentals. The fourth staff (Pos.) has a glissando line with the instruction 'gliss.' repeated. The fifth staff (Tuba) has a simple rhythmic pattern with a 'cresc.' instruction at the end. The sixth staff (Hn.) has a melodic line with 'ord.' markings and a triplet. The seventh and eighth staves (Vc. 1, Vc. 2) have pizzicato lines with 'pizz.' and 'p' markings. The ninth staff (Kb.) has a simple rhythmic pattern with 'p' and 'pp' markings. The score is divided into two systems by a double bar line at measure 21. The time signature changes from 4/4 to 6/4 at measure 21 and back to 4/4 at measure 24.

22

B. Kl. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Fg. *pp* *cresc.*

Pos. *p cresc.* *gliss.* *gliss.* *gliss.* *gliss.*

Tuba *mf* *p cresc.*

T.-t. *f* *p*

Hn. *f* *gliss.* *ord.* *p*

Vc. 1 *f* *arco ord.* *gliss.* *pizz.* *p* *cresc.*

Vc. 2 *f* *arco ord.* *gliss.* *pizz.* *p* *cresc.*

Kb. *p* *cresc.*

23

Fl. *mf cresc.*

Kl. *mf cresc.*

B. Kl. *mf cresc.*

Ten. Sax. *mf cresc.*

Fg. *mf cresc.*

Trp. (C) *mf cresc.* 6 6 6 6

Pos. *gliss. mf cresc.*

Tuba *mf cresc.*

T.-t. *mf*

Hn. *mf f*

Vla. 1 *mf cresc. 6 6 6 6*

Vla. 2 *mf cresc. 6 6 6 6*

Vc. 1 *mf cresc.*

Vc. 2 *mf cresc.*

Kb. *mf cresc.*

28 Klappengeräusch

B. Kl. *f*

Ten. Sax. *f*

Fg. *p*

Pos. Flz. senza sord. *fp*

Tuba Flz. senza sord. *fp*

Lion's roar *f*

Hn. ord. *p*

Vla. 1 *3*

Vla. 2 *3*

Vc. 1

Vc. 2

Kb.

31

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

f *p*

fp *fp*

f *p*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

43

Fl.

Kl.

B. Kl.

Ten. Sax.

Trp. (C)

Pos.

Cowbells

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

gliss.

tr

3

5

46

Fl. *tr* *fp*

Kl. *tr* *fp*

B. Kl. *ord. tr* *p* *tr* *fp*

Ten. Sax. *ord. tr* *p* *tr* *fp*

Fg. *p* *f* *p*

Trp. (C) *tr* *fp*

Pos. *senza sord.* *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Lion's roar *f*

Cowbells

Hn. *tr* *ord. pizz.* *p* *f* *p*

Vla. 1 *ord. pizz.* *f*

Vla. 2 *ord. pizz.* *f*

Vc. 1 *pizz.* *f*

Vc. 2 *pizz.* *f*

Kb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 46 to 54. It features a variety of instruments including woodwinds (Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, Trumpet in C, Trombone, Tuba), brass (Horn), strings (Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Kontrabaß), and percussion (Lion's roar, Cowbells). The score is divided into three systems of measures: measures 46-50, 51-52, and 53-54. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamic markings such as *fp*, *f*, *p*, and *ord.* are used throughout. Performance instructions like *senza sord.* and *pizz.* are also present. The woodwinds and strings play melodic lines with trills and triplets, while the brass and percussion provide rhythmic support.

49 **B1**

Hn.

Vla. 1
c.l. ric. sim.
p

Vla. 2
c.l. ric. sim.
p

Vc. 1
c.l. ric. sim.
p

Vc. 2
c.l. ric. sim.
p

Kb.
c.l. ric. sim.
p



51 Tongue Ram

B. Kl.
p

Ten. Sax.
p

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

57

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

Detailed description of the musical score: The score is for measures 57-60. It features eight staves. The top staff is for B. Kl. (Bass Clarinet) in 3/4 time, with a treble clef and a key signature of one sharp (F#). It has a quarter rest in measure 57, a quarter note with a sharp sign in measure 58, and rests in measures 59 and 60. The second staff is for Ten. Sax. (Tenor Saxophone) in 3/4 time, with a treble clef and a key signature of one sharp. It has a quarter rest in measure 57, a quarter note with a sharp sign in measure 58, and rests in measures 59 and 60. The third staff is for Fg. (Fagot) in 3/4 time, with a bass clef and a key signature of one sharp. It has a quarter rest in measure 57, followed by a melodic line in measures 58-60 with dynamics *p*, *f*, and *p*. The fourth staff is for Pos. (Posaune) in 3/4 time, with a bass clef and a key signature of one sharp. It has a quarter rest in measure 57, followed by chords in measures 58-60 with dynamics *fp*. The fifth staff is for Tuba in 3/4 time, with a bass clef and a key signature of one sharp. It has a quarter rest in measure 57, followed by chords in measures 58-60 with dynamics *fp*. The sixth staff is for Lion's roar in 3/4 time, with a percussion clef and a key signature of one sharp. It has a quarter note with a sharp sign in measure 57, a quarter rest in measure 58, and a quarter note with a sharp sign in measure 59. The seventh staff is for Hn. (Horn) in 3/4 time, with a treble clef and a key signature of one sharp. It has a quarter rest in measure 57, followed by a melodic line in measures 58-60 with dynamics *p*, *f*, and *p*. The eighth staff is for Vla. 1 (Violin 1) in 3/4 time, with a treble clef and a key signature of one sharp. It has a quarter rest in measure 57, a quarter note with a sharp sign in measure 58, and rests in measures 59 and 60. The ninth staff is for Vla. 2 (Violin 2) in 3/4 time, with a treble clef and a key signature of one sharp. It has a quarter rest in measure 57, a quarter note with a sharp sign in measure 58, and rests in measures 59 and 60. The time signature changes from 3/4 to 4/4 at the start of measure 59 and back to 3/4 at the start of measure 60. The key signature changes from one sharp to one flat at the start of measure 59 and back to one sharp at the start of measure 60.

59

Fl. *ppp*

Kl. *ppp*

B. Kl. *pp*

Ten. Sax. *pp*

Cowbells *pp*

Hn. *pp*

Vla. 1 *pp* arco

Vla. 2 *pp* arco

Vc. 1 *pp*

Vc. 2 *pp*

Kb. *pp*

61

B. Kl.

Ten. Sax.

Vc. 1

Vc. 2

Kb.

Musical score for measures 61-62. The score is in 6/4 time. It features five staves: B. Kl. (Bass Clarinet), Ten. Sax. (Tenor Saxophone), Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Kb. (Cello). The B. Kl. and Ten. Sax. parts consist of eighth notes with a descending melodic line. The Vc. 1 part has a similar eighth-note line. The Vc. 2 part features a complex rhythmic pattern with many sixteenth notes and rests, including five-note runs. The Kb. part has a melodic line with triplets and eighth notes.

63

Fl.

Kl.

B. Kl.

Ten. Sax.

Trp. (C)

Cowbells

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

senza sord.

Musical score for measures 63-64. The score is in 6/4 time. It features ten staves: Fl. (Flute), Kl. (Clarinet), B. Kl. (Bass Clarinet), Ten. Sax. (Tenor Saxophone), Trp. (C) (Trumpet C), Cowbells, Hn. (Horn), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Kb. (Cello). The Fl. and Kl. parts play a melodic line with triplets, marked *p*. The Trp. (C) part is silent until measure 64, where it plays a melodic line marked *p* and *senza sord.*. The Cowbells part has a rhythmic pattern with trills and five-note runs, marked *p*. The Hn. part has a melodic line with trills, marked *mp*. The Vla. 1 and Vla. 2 parts have a complex rhythmic pattern with triplets, marked *p*. The Vc. 1 part has a melodic line with eighth notes, marked *p*. The Vc. 2 part has a complex rhythmic pattern with many sixteenth notes and rests, including five-note runs, marked *p*. The Kb. part has a melodic line with triplets and eighth notes, marked *p*.

64

Fl. *3*

Kl.

B. Kl. Flz. *fp*

Ten. Sax. Flz. *fp*

Trp. (C) *5*

Cowbells *5* *3*

Hn. *tr* *3* *3* *mf*

Vla. 1 *3* *3* *3* *3* *3*

Vla. 2 *3* *3* *3* *3* *3*

Vc. 1

Vc. 2 *5* *5* *5* *5*

Kb. *3* *3* *3* *3*

65

Fl. *mp* 3 3 3 3 3

Kl. *mp*

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg. *mp* 5 5 5 5 5

Pos. *mp* 3 3 3 3 3

Tuba ord. *mp*

Cowbells *p* 5

Hn. *tr* 5

Vla. 1

Vla. 2

Vc. 1 *mp*

Vc. 2 *mp* 5 5 5 5

Kb. *mp* 3 3 3

66

Fl. *mf* *fp*

Kl.

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg.

Trp. (C) *mp*

Pos.

Tuba

Cowbells

Hn. *tr* *mf*

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: This page contains measures 66 through 70 of a musical score. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with triplets and slurs, marked *mf* and *fp*. Clarinet (Kl.) has a melodic line with slurs. Bass Clarinet (B. Kl.) plays a sustained chord, marked *mf* and *fp*. Tenor Saxophone (Ten. Sax.) also plays a sustained chord, marked *mf* and *fp*. Fagot (Fg.) has a melodic line with quintuplets and slurs. Trumpet (C) (Trp. (C)) has a melodic line with quintuplets and slurs, marked *mp*. Positone (Pos.) has a melodic line with triplets and slurs. Tuba has a melodic line with slurs. Cowbells play a rhythmic pattern with quintuplets and triplets. Horn (Hn.) has a melodic line with trills and triplets, marked *tr* and *mf*. Violin 1 (Vc. 1) has a melodic line with slurs. Violin 2 (Vc. 2) has a melodic line with quintuplets and slurs. Keyboard (Kb.) has a melodic line with triplets and slurs.

67

Fl. *mf* 3 3 3 3 3

Kl. *mf*

B. Kl. Flz.

Ten. Sax. *mf* *fp* Flz.

Fg. 5 5 5

Pos. 3 3

Tuba

Cowbells 5 5

Hn. *tr* 5

Vla. 1 *mf* 3

Vla. 2 *mf* 3

Vc. 1

Vc. 2 5 5 5 5

Kb. 3 3 3

69

Fl. *f* 3 3 3 3 3

Kl. *f*

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg. *mf* 5 5 5 5 5 *f*

Trp. (C) *f* 5 5

Pos. *mf* 3 3 3 3 *f* 3

Tuba *mf* *f*

Cowbells *mf*

Hn. *tr* 5

Vla. 1 3 3 3 3 3

Vla. 2 3 3 3 3 3

Vc. 1 *mf*

Vc. 2 *mf* 5 5 5 5

Kb. *mf* 3 3 3 3

B2

70

31

This musical score page contains the following parts and markings:

- Fl.**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *tr* (trill), *ff*. Measure 72: rest.
- Kl.**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *ff*. Measure 72: rest.
- B. Kl.**: Treble clef, 3/4 time. Measure 70: *f*, *ff*. Measure 71: *ord.*. Measure 72: rest.
- Ten. Sax.**: Treble clef, 3/4 time. Measure 70: *f*, *ff*. Measure 71: *ord.*. Measure 72: rest.
- Fg.**: Bass clef, 3/4 time. Measure 70: *ff*. Measure 71: *ff*. Measure 72: *ff*.
- Trp. (C)**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *ff*. Measure 72: rest.
- Pos.**: Bass clef, 3/4 time. Measure 70: *ff*. Measure 71: *ffp*, *ffp*. Measure 72: rest.
- Tuba**: Bass clef, 3/4 time. Measure 70: *ff*. Measure 71: *ffp*, *ffp*. Measure 72: rest.
- Lion's roar**: Percussion clef, 3/4 time. Measure 70: *ff*. Measure 71: rest. Measure 72: rest.
- Hn.**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *ff*. Measure 72: rest.
- Vla. 1**: Alto clef, 3/4 time. Measure 70: *f*. Measure 71: *ff*, *molto s.p.*. Measure 72: rest.
- Vla. 2**: Alto clef, 3/4 time. Measure 70: *f*. Measure 71: *ff*, *molto s.p.*. Measure 72: rest.
- Vc. 1**: Bass clef, 3/4 time. Measure 70: *f*. Measure 71: *ff*, *arco*, *molto s.p.*. Measure 72: rest.
- Vc. 2**: Bass clef, 3/4 time. Measure 70: *f*, *5.*. Measure 71: *ff*, *arco*, *molto s.p.*. Measure 72: rest.
- Kb.**: Bass clef, 3/4 time. Measure 70: *f*, *3.*. Measure 71: *ff*, *arco*, *molto s.p.*. Measure 72: rest.

72

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

tr

tr

tr

ffp

ffp

ffp

ffp

ffp

ffp

ff

ord.

ff *ffp* *ffp* *ffp* *gliss.*

ord.

ff *ffp* *ffp* *ffp* *gliss.* *gliss.*

ord.

ff *ffp* *ffp* *ffp* *gliss.* *gliss.* *gliss.*

ord.

ff *ffp* *ffp* *ffp* *gliss.* *gliss.* *gliss.*

ord.

ffp *ffp* *ffp* *ffp* *gliss.* *gliss.*

76

Fl. *f* 3 3 3 3 3 3

Kl. *f*

B. Kl. *fff* *ffp* *ffp* *ffp* *ffp*

Ten. Sax. *fff* *ffp* *ffp* *ffp* *ffp*

Fg. *fff* *ffp* *ffp* *ffp* *ffp*

Trp. (C)

Pos. *ffp* *ffp*

Tuba *ffp* *ffp*

Lion's roar *fff*

Cowbells *f* 5 5

Hn. *fff*

Vla. 1 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vla. 2 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vc. 1 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vc. 2 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Kb. *fff* *ffp* *ffp* *ffp* *ffp* *ffp* *gliss.*

molto sul ponticello

ord.

gliss.

80

Fl. *ffp*

Kl. *ffp*

B. Kl. *ffp*

Ten. Sax. *ffp*

Fg. *ffp*

Trp. (C) *f*

Pos. *f*

Tuba *f*

Cowbells

Hn.

Vla. 1 *ffp* *gliss.*

Vla. 2 *ffp* *gliss.*

Vc. 1 *ffp* *gliss.*

Vc. 2 *ffp* *gliss.*

Kb. *ffp* *gliss.*

Detailed description: This page of a musical score, numbered 36 at the top left and 80 at the top of the first staff, contains 14 staves of music. The instruments are: Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Tenor Saxophone (Ten. Sax.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Trombone (Pos.), Tuba, Cowbells, Horn (Hn.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Cello (Kb.). The Flute part features a complex rhythmic pattern of eighth notes with triplets and slurs. The Clarinet and Bass Clarinet parts play a similar eighth-note pattern. The Tenor Saxophone and Bassoon parts play a steady eighth-note accompaniment. The Bassoon part includes dynamic markings of *ffp*. The Trumpet (C) part has a melodic line with slurs and dynamic markings of *f*. The Trombone part has a melodic line with slurs and dynamic markings of *f*. The Tuba part has a melodic line with slurs and dynamic markings of *f*. The Cowbells part has a rhythmic pattern with slurs and dynamic markings of *f*. The Horn part has a melodic line with slurs and dynamic markings of *ffp*. The Violin 1 part has a melodic line with slurs and dynamic markings of *ffp*, including glissando markings. The Violin 2 part has a melodic line with slurs and dynamic markings of *ffp*, including glissando markings. The Viola 1 part has a melodic line with slurs and dynamic markings of *ffp*, including glissando markings. The Viola 2 part has a melodic line with slurs and dynamic markings of *ffp*, including glissando markings. The Cello part has a melodic line with slurs and dynamic markings of *ffp*, including glissando markings.

C ♩ = 144

83

Fl. *ff* *fffz* *ff*

Kl. *ff* *fffz* *ff*

Ten. Sax. *fff*

Trp. (C) ord. *ff* *fffz* *ff*

Pos. ord. *fff*

Tuba ord. *fff*

Xyl. *fff*

Hn. *fff* schmetternd (quasi growl)

Vla. 1 *ff* *fffz* *ff*

Vla. 2 *ff* *fffz* *ff*

Vc. 1 pizz. *fff*

Vc. 2 pizz. *fff*

Kb. pizz. *fff* pizz. ord. *fff*

86

Fl. *sffz*

Kl. *sffz*

Ten. Sax.

Trp. (C) *sffz*

Tuba

Xyl.

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

The image shows a page of a musical score for measures 86 and 87. The score is for a large ensemble, including Flute (Fl.), Clarinet (Kl.), Tenor Saxophone (Ten. Sax.), Trumpet (C) (Trp. (C)), Tuba, Xylophone (Xyl.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Double Bass (Kb.). The music is in 5/4 time. Measures 86 and 87 are shown. The Flute, Clarinet, Trumpet (C), Violin 1, and Violin 2 parts are marked *sffz* (sforzissimo) and have a rest for the first measure. The Tenor Saxophone, Tuba, Xylophone, and Double Bass parts have melodic lines. The Tenor Saxophone and Double Bass parts feature triplets. The Xylophone part has a complex rhythmic pattern. The Tuba part has a steady eighth-note pattern with triplets. The Double Bass part has a steady eighth-note pattern with triplets. The score is written on a grand staff with ten staves.

88

Fl. *ff* *sfffz* *ff*

Kl. *ff* *sfffz* *ff*

Ten. Sax.

Trp. (C) *ff* *sfffz* *ff*

Pos.

Tuba

Xyl.

Hn. *sim.*

Vla. 1 *ff* *sfffz* *ff*

Vla. 2 *ff* *sfffz* *ff*

Vc. 1

Vc. 2

Kb. *pizz. ord.*

93

Fl. *ff* 3 3 3 3 3 3 3 3

Kl. *ff* 3 3 3 3 3 3 3 3

B. Kl. *ff* *sffz*

Ten. Sax. *ff* *sffz*

Fg. *ff* *sffz*

Trp. (C) *ff* 3 3 3 3 3 3 3 3

Pos. *ff* *sffz*

Tuba *ff* *sffz*

Xyl. *tr*

Vla. 1 *ff* 3 3 3 3 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 3 3 3

Vc. 1 *molto sul ponticello*
arco
ff *sffz*

Vc. 2 *molto sul ponticello*
arco
ff *sffz*

Kb. *pizz. ord.*

96

Fl. *sffz*

Kl. *sffz*

Trp. (C) *sffz*

Tuba

Xyl.

Hn.

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

98

B. Kl.

Fg. *ff*

Pos. *ff*

Tuba *ff*

Xyl.

Hn.

Vc. 1 *ff*

Vc. 2 *ff*

Kb.

100

Tongue Ram

Fl. *pp*

Kl. *pp*

B. Kl. *sffz pp*

Bar. Sax. *pp*

Fg. *sffz*

Trp. (C) "blopp" (hit mouthpiece with the palm of the hand) *pp*

Pos. "blopp" (hit mouthpiece with the palm of the hand) *sffz pp*

Tuba "blopp" (hit mouthpiece with the palm of the hand) *sffz pp*

Hn.

Vla. 1 *pp* molto vibr. *gliss.*

Vla. 2 *pp* molto vibr. *gliss.*

Vc. 1 *sffz pp* molto vibr. ord. *gliss.*

Vc. 2 *sffz pp* molto vibr. ord. *gliss.*

Kb. Finger Tapping *pp*

Detailed description: This page of a musical score, numbered 44, contains ten staves of music. The first five staves (Flute, Clarinet, Bass Clarinet, Baritone Saxophone, and Fagott) feature a rhythmic pattern of eighth notes with triplets, marked 'Tongue Ram' and 'pp'. The next three staves (Trumpet, Positone, and Tuba) play a 'blopp' sound effect, indicated by a double bar line and the instruction '(hit mouthpiece with the palm of the hand)'. The Horn staff is silent. The Violin 1 and Violin 2 staves play a melodic line with 'molto vibr.' and 'gliss.' markings, starting with 'pp'. The Viola and both Viola parts (Vc. 1 and Vc. 2) play a similar melodic line, with Vc. 1 and Vc. 2 also marked 'sffz' and 'ord.'. The Keyboard part at the bottom features a rhythmic pattern of eighth notes with triplets, marked 'Finger Tapping' and 'pp'. The score is in 4/4 time, with a key signature of one sharp (F#).

C1 ord.

107

Fl. *ff* *fffz* *ff* *fffz*

Kl. *ff* *fffz* *ff* *fffz*

Trp. (C) *ff* *fffz* *ff* *fffz*

Pos. *fff*

Tuba *fff*

Peitsche *fffz* *fffz*

Vla. 1 *ff* *fffz* *ff* *fffz*

Vla. 2 *ff* *fffz* *ff* *fffz*

Vc. 1 *fff* *fff*

Vc. 2 *fff* *fff*

Kb. *fff*



111

Fl. *pp*

Kl. *pp* *stiss.*

Trp. (C) *pp* with harmon mute

Xyl. *pp* *tr*

Kb. *pp* *pizz. ord.*

116

Fl. Kl. B. Kl. Bar. Sax. Trp. (C) Xyl. Hn. Kb.

Klappengeräusche

ppp Klappengeräusche

ppp Klappengeräusche

ppp Klappengeräusche

pp

pp

tr

with mute ord.

pp

120

Fl. Kl. B. Kl. Bar. Sax. Trp. (C) Pos. Hn. Vla. 1 Vla. 2 Vc. 1 Vc. 2 Kb.

with harmon mute

pp

pp molto sul ponticello

pp molto sul ponticello

arco *pp*

pp gliss.

arco *pp* gliss.

pp gliss.

123

Fl. *ord.* *pp*

Kl. *ord.* *pp*

Bar. Sax. Tongue Ram *p*

Trp. (C)

Xyl. *tr*

Hn. 3

Vla. 1 *molto vibr.* *ord.* *pp* *gliss.*

Vla. 2 *molto vibr.* *ord.* *pp* *gliss.*

Vc. 1 *molto vibr.* *pp* *gliss.*

Vc. 2 *molto vibr.* *pp* *gliss.*



126

Fl.

Kl.

Bar. Sax.

Pos. *gliss.*

Hn. 3 3 3 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

128

Trp. (C)

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

gliss.



129

Fl.

Kl.

Bar. Sax.

Trp. (C)

Pos.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

gliss.

132 **C2**

Fig. *p*

Trp. (C) *p* senza sord.

Tuba *p*

Hn. *p* senza sord.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Kb. *p*



135

Trp. (C) *mp*

Pos. *mp* senza sord. *gliss.*

Tuba *p*

Vla. 1 *mp* *gliss.*

Vla. 2 *mp* *gliss.*

Vc. 1 *mp* *gliss.*

Vc. 2 *mp* *gliss.*

Kb. *p*

137

Fl. *p* *mf*

Kl. *p* *mf*

Bar. Sax. *mp* *mf*

Fg. *mp* *mf*

Trp. (C) *p* *mf*

Pos. Flz. *mp*

Tuba Flz. *mp*

Lion's roar *mp*

Hn. *mp* *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

140

Fl. *f* *ff*

Kl. *f* *ff*

Bar. Sax. *f* To Ten. Sax.

Fg.

Trp. (C) *f* *ff*

Pos. *ff*

Tuba *ff*

Hn. *f* *sfz*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

143

Fl. *sffz*

Kl. *sffz*

Bar. Sax. *ff*

Trp. (C) *sffz*

Pos. *ff*

Tuba *ff*

Xyl. *f*

Hn. *ff* schmetternd (quasi growl)

Vla. 1 *sffz*

Vla. 2 *sffz*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff* pizz. ord.

Measures 143, 144, and 145 are shown. The score includes various musical notations such as triplets, slurs, and articulation marks.

145

Fl. *fffz*

Kl. *fffz*

Bar. Sax.

Trp. (C) *fffz*

Tuba

Xyl.

Vla. 1 *fffz*

Vla. 2 *fffz*

Kb.

Detailed description: This page of a musical score covers measures 145 to 148. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Baritone Saxophone (Bar. Sax.), Trumpet (C) (Trp. (C)), Tuba, Xylophone (Xyl.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Keyboard (Kb.). The music is in 5/4 time and features a key signature of one sharp (F#). Measures 145 and 146 are marked with a forte dynamic (*fffz*). The Flute, Clarinet, Trumpet (C), and Violin 1 parts are mostly silent in these measures, indicated by rests. The Baritone Saxophone, Tuba, Xylophone, and Keyboard parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Xylophone part is particularly active, playing a continuous stream of notes. The Tuba part consists of a series of quarter notes, many of which are grouped in triplets. The Baritone Saxophone and Keyboard parts also feature triplet markings. The score concludes at measure 148 with a double bar line and a repeat sign.

147

Fl. *ff* 3 3 3 3 3 3 3 3

Kl. *ff* 3 3 3 3 3 3 3 3

B. Kl. *ff* *sffz*

Bar. Sax.

Fg. *ff* *sffz*

Trp. (C) *ff* 3 3 3 3 3 3 3 3

Pos. *ff* *sffz*

Tuba *ff* *sffz*

Xyl. *tr*

Vla. 1 *ff* 3 3 3 3 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 3 3 3

Vc. 1 *ff* *sffz*
molto sul ponticello arco

Vc. 2 *ff* *sffz*
molto sul ponticello arco

Kb. *pizz. ord.*

150

Fl. *sffz*

Kl. *sffz*

Trp. (C) *sffz*

Tuba

Xyl.

Hn. *sim.*

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

152

B. Kl.

Bar. Sax.

Fg.

Pos.

Tuba

Xyl.

Hn.

Vc. 1

Vc. 2

Kb.

ff

ff

ff

Flz.

ff

Flz.

ff

tr

ffz

ff

(molto sul ponticello)

ff

(molto sul ponticello)

ff

arco
molto sul ponticello

ff

154

Fl. Kl. B. Kl. Bar. Sax. Fg. Hn. Vc. 1 Vc. 2 Kb.

ff *ff* *ffz* *ff* *ffz*

Detailed description: This page of a musical score covers measures 154 and 155. It features ten staves: Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Baritone Saxophone (Bar. Sax.), Fagot (Fg.), Horn (Hn.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello/Double Bass (Kb.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 154 and 155 are marked with a double bar line. The Flute and Clarinet parts enter in measure 154 with a forte (*ff*) dynamic, playing eighth-note patterns. The Bass Clarinet, Baritone Saxophone, and Fagot parts play triplet eighth notes throughout both measures. The Horn part has a dynamic of *ffz* in measure 154, changes to *ff* in measure 155, and returns to *ffz*. The Violin and Cello/Double Bass parts play a steady eighth-note accompaniment.

156

Fl. Kl. B. Kl. Bar. Sax. Fg. Hn. Vc. 1 Vc. 2 Kb.

ff *ffz* *ff* *ffz*

Detailed description: This page of a musical score covers measures 156 and 157. It features the same ten staves as the previous page. The key signature and time signature remain the same. Measures 156 and 157 are marked with a double bar line. The Flute and Clarinet parts are silent in measure 156 and enter in measure 157 with a forte (*ff*) dynamic. The Bass Clarinet, Baritone Saxophone, and Fagot parts continue with their triplet eighth-note patterns. The Horn part has a dynamic of *ff* in measure 156, changes to *ffz* in measure 157, and returns to *ff*. The Violin and Cello/Double Bass parts continue with their eighth-note accompaniment.

158

This musical score page contains measures 158 through 162. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 158-160 are silent. In measure 161, it plays a melodic line with slurs and accents. Measure 162 continues this line.
- Kl. (Clarinet):** Measures 158-160 are silent. In measure 161, it plays a melodic line with slurs and accents. Measure 162 continues this line.
- B. Kl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-160. In measure 161, it plays a melodic line with slurs and accents. Measure 162 continues this line.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-160. In measure 161, it plays a melodic line with slurs and accents. Measure 162 continues this line.
- Fg. (Fagott/Bassoon):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-160. In measure 161, it plays a melodic line with slurs and accents. Measure 162 continues this line.
- Xyl. (Xylophone):** Measures 158-160 are silent. In measure 161, it plays a rhythmic pattern of eighth notes with slurs and accents, marked *f*. Measure 162 continues this line.
- Hn. (Horn):** Measures 158-160 are silent. In measure 161, it plays a sustained chord with slurs and accents, marked *fff*. Measure 162 continues this line.
- Vla. 1 (Violin I):** Measures 158-160 are silent. In measure 161, it plays a sustained note with slurs and accents, marked *ff* and *molto vibr. ord.*. Measure 162 continues this line with a glissando, marked *gliss.*
- Vla. 2 (Violin II):** Measures 158-160 are silent. In measure 161, it plays a sustained note with slurs and accents, marked *ff* and *molto vibr. ord.*. Measure 162 continues this line with a glissando, marked *gliss.*
- Vc. 1 (Violoncello I):** Measures 158-160 play a rhythmic pattern of eighth notes with slurs and accents, marked *ff* and *molto vibr. ord.*. In measure 161, it plays a sustained note with slurs and accents, marked *ff* and *molto vibr. ord.*. Measure 162 continues this line with a glissando, marked *gliss.*
- Vc. 2 (Violoncello II):** Measures 158-160 play a rhythmic pattern of eighth notes with slurs and accents, marked *ff* and *molto vibr. ord.*. In measure 161, it plays a sustained note with slurs and accents, marked *ff* and *molto vibr. ord.*. Measure 162 continues this line with a glissando, marked *gliss.*
- Kb. (Kontrabaß):** Measures 158-160 play a rhythmic pattern of eighth notes with slurs and accents, marked *ff* and *molto vibr. ord.*. Measure 161 is silent. Measure 162 continues this line.

160

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Xyl.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

fff

fff

fff

fff

Detailed description of the musical score: The score is for measures 160 and 161. The key signature has one sharp (F#) and the time signature is 5/4. The woodwind section (Flute, Clarinet, Bass Clarinet, Baritone Saxophone, and Fagot) plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The string section (Violins 1 and 2, and Violas) plays a sustained, melodic line with a fermata over the first measure and a dynamic marking of *fff* at the start of the second measure. The xylophone part features a rhythmic pattern of eighth notes with various accidentals. The score is written for a full orchestra.

164

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

3

gliss.

6/4

166

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Lion's roar

T-t.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

To Ten. Sax.

ff

f

ord.

gliss.

f

arco

6/4 3/4 4/4 6/4

169

Fl.

Kl.

Lion's roar

T.-t.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The musical score for measures 169-171 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature changes from 6/4 to 5/4 and then to 4/4. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Lion's roar part consists of rhythmic patterns of eighth notes, often grouped in threes. The Trombone part has a long, low note in the final measure marked *ff*. The Horn part has a long, low note in the final measure also marked *ff*. The Violin 1 and Violin 2 parts play complex rhythmic patterns with many triplets. The Violin 1 and Violin 2 parts have long, low notes in the final measure. The Cello part has a long, low note in the final measure.

178

Musical score for measures 178-179, featuring the following parts:

- Pos. (Positone):** Bass clef, 5/4 time signature. Measures 178-179 contain glissando markings (*gliss.*) over a series of notes.
- Tuba:** Bass clef, 5/4 time signature. Measures 178-179 feature triplet markings (*3*) over chords.
- Lion's roar:** Treble clef, 5/4 time signature. Measures 178-179 feature triplet markings (*3*) over notes.
- Vla. 1 (Violin 1):** Treble clef, 5/4 time signature. Measures 178-179 feature triplet markings (*3*) over notes.
- Vla. 2 (Violin 2):** Treble clef, 5/4 time signature. Measures 178-179 feature triplet markings (*3*) over notes.
- Vc. 1 (Violoncello 1):** Treble clef, 5/4 time signature. Measures 178-179 feature quintuplet markings (*5*) over notes.
- Vc. 2 (Violoncello 2):** Bass clef, 5/4 time signature. Measures 178-179 feature quintuplet markings (*5*) over notes.
- Kb. (Kbass):** Bass clef, 5/4 time signature. Measures 178-179 feature a sustained low note with a tremolo effect.

D1

180

Fl. *mp* 3 3

Kl. *mp* 5 5

B. Kl. *mp*

Fg. *mp* 3 5

Pos. *mp* gliss. gliss. gliss. gliss. gliss.

Tuba *mp* 3 3 3

Lion's roar *mp* 3 3 3 3 3 3

Hn. *mf* dolce

Vla. 1 *mp* gliss. 5 6

Vla. 2 *mp* gliss. gliss. 5 3

Vc. 1 *mp* 5 gliss.

Vc. 2 *mp* 5 gliss. 3 6

Kb. *mp* gliss.

186

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

6

6

5

5

3

3

3

3

3

3

gliss.

gliss.

192 **D2**

The musical score is for measures 192-194, marked **D2**. The key signature is one sharp (F#) and the time signature is 5/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 192-194. Starts with a half note G4 (p), followed by eighth notes G4 and A4 (pp), then a quarter rest. Measure 193 has a quarter rest. Measure 194 has eighth notes G4 and A4 (pp), followed by a quarter rest.
- Kl. (Clarinet):** Measures 192-194. Starts with a half note G4 (p), followed by eighth notes G4 and A4 (pp), then a quarter rest. Measure 193 has a quarter rest. Measure 194 has eighth notes G4 and A4 (pp), followed by a quarter rest.
- Fg. (Bassoon):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest.
- Pos. (Trombone):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest. Measure 194 has a glissando (pp) on a quarter note G4.
- Tuba:** Measures 192-194. Half note G4 (p), quarter rest, quarter rest.
- Xyl. (Xylophone):** Measures 192-194. Quarter rest, quarter rest, quarter rest. Measure 194 has a tremolo (pp) on a quarter note G4.
- Hn. (Horn):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest.
- Vla. 1 (Violin 1):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest. Measure 193 has a pizzicato (pp) sixteenth-note figure.
- Vla. 2 (Violin 2):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest. Measure 193 has a pizzicato (pp) sixteenth-note figure.
- Vc. 1 (Violoncello 1):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest. Measure 193 has a pizzicato (pp) sixteenth-note figure.
- Vc. 2 (Violoncello 2):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest. Measure 193 has a pizzicato (pp) sixteenth-note figure.
- Kb. (Double Bass):** Measures 192-194. Half note G4 (p), quarter rest, quarter rest. Measure 194 has a pizzicato (pp) sixteenth-note figure.

195 Klappengeräusche

B. Kl. *pp*

Ten. Sax. *pp*

Fg. *pp*

Trp. (C) *ppp*

Pos. *mp*

Xyl. *tr*

Hn. *pp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

197

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Hn.

ppp

gliss.

ppp

ppp

ppp

Detailed description: This page of a musical score covers measures 197 to 200. The score is for a woodwind and brass ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Alto Saxophone) play a rhythmic pattern of eighth notes with triplets in measures 197 and 200. The brass instruments (Trumpet (C), Trombone, Tuba, Horn) play sustained notes, with the Trombone and Horn parts featuring glissandos and triplets in measure 198. The dynamic marking *ppp* (pianissimo) is used throughout. The time signature changes from 6/4 to 3/4 and back to 6/4.

201

Fl. *3*

Kl. *3*

Xyl. *pp* *trmm* *pp* *trmm*

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score, numbered 201 and 77, features eight staves. The Flute (Fl.) and Clarinet (Kl.) parts play a melodic line with triplet markings. The Xylophone (Xyl.) part has two notes marked *pp* and *trmm*. The Horn (Hn.) part has a long note with a slur. The Violin (Vla.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Cello (Vc.) and Double Bass (Kb.) parts play a similar rhythmic pattern, with the Double Bass part including a triplet marking.

203

B. Kl.
Ten. Sax.
Fg.
Trp. (C)
Pos.
Tuba
Xyl.
Hn.

ppp

trm

gliss.



205

Trp. (C)
Pos.
Hn.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

Mit der Fingerspitze auf den Korpus klopfen
mf

Mit der Fingerspitze auf den Korpus klopfen
mf

Mit der Fingerspitze auf den Korpus klopfen
mf

Mit der Fingerspitze auf den Korpus klopfen
mf

Mit der Fingerspitze auf den Korpus klopfen
mf